(A beat. A bond has formed between BELLE and the BEAST. COGSWORTH, BABETTE, MADAME DE LA GRANDE BOUCHE, MRS. Potts and CHIP enter quietly.)

MRS. POTTs

They're still in there?

LUMIERE

Yes, and so far he has been a perfect gentleman.

CHIP

Mama, I have a funny feeling inside. I don't know what it is, but it makes me feel kind of bubbly.

MRS. POTTs

It's hope, son. I've been feeling it too.

(#21 HUMAN AGAIN.)

LUMIERE

Ah, oui... my little friend, the day we have waited for may be at hand!

MRS. POTTs

If only that were true, Lumiere.

LUMIERE

Ah, human again.

MRS. POTTs

Human again.

LUMIERE

Yes. Think what that means!
Human Again

LUMIERE:

I'll be cooking again,
be good looking again, with a
made-moi-selle on each arm.
When I'm
human again, only human again,
poised and polished and gleaming with
charm.
I'll be courting again,

MRS. POTTs:

chic and sporting again. Which should
cause several husbands alarm.
CHIP: I'll hop down off this shelf. And toute

CHIP: suite, be my-self. I can't wait to be hu-man a-gain.

MRS. POTTTS, BABETTE, MADAME:

When we're hu-man a-gain, on-ly

hu-man a-gain. When we're knick-knacks and

CHIP:

what-nots no more.

Little

push, lit-tle shove, they could, whoosh, fall in

MADAME:

love! Ah, che-rie, won't it all be top
BABETTE:

drawer?

I’ll wear lip-stick and rouge—

MADAME:

and I won’t be so huge.why, I’ll

easil-y fit through that door.

BABETTE:

I’ll ex-ude sa-voir faire, I’ll wear

MADAME, MRS. POTTS,
CHIP, LUMIERE, BABETTE:

gowns, I’ll have hair. It’s my prayer to be

hу-man a-gain!

COGSWORTH:

When I’m hu-man a-gain on-ly

hu-man a-gain, when the world once more
starts making sense.  I’ll unwind for a change. Really, that’d be strange.

**LUMIERE:**

Can I help it if I’m tense?

**COGSWORTH:**

In a shack by the sea—

I’ll sit back sipping tea— Let my early retirement commence.

Far from fools made of wax, I’ll get down to brass tacks and re-
COGSWORTH, LUMIERE, MADAME, MRS. POTTS, CHIP, BABETTE:

lax when I'm human again!

(The SERVANTS run off to spread the good news through the rest of the castle. Back in the library, BELLE finishes reading.)

BELLE

"... when Guinevere heard that Arthur was slain, she stole away to a convent. And no one could ever make her smile again."
(closing the book)
That's the end.

BEAST

(swallows the lump in his throat)
What a beautiful story.

BELLE

I knew you'd like it. I'd like to ask you for something.

BEAST

What's that?

BELLE

A second chance. Would you have dinner with me tonight?

BEAST

Dinner? Me? With you? That'd be... I mean... oh yes!

(BELLE and the BEAST exit the library. All of the castle's SERVANTS enter, ecstatic.)
ALL:

We'll be dancing again!

DESCANT:

Ha

ALL:

We'll be twirling again! We'll be

whirling around with such ease.

Ha

When we're human again,— only
human again, we'll go waltzing those

old one-two-threes. We'll be

Ha

floating again, we'll be gliding again,

stepping striding as fine as you
Like a real human does please!  Like a

I'll be all that I was.

On that glorious morn when we're finally reborn and we're all of us human again!

(ALL exit, full of hope.)
SCENE 10: The Village

(Night. A NARRATOR enters. #22 D’ARQUE PLAN.)

NARRATOR 3
Meanwhile, back in a dark alley of the village, Gaston held a secret meeting.

(GASTON and LEFOU enter with an unfamiliar man all dressed in black, MONSIEUR D’ARQUE, the proprietor of the local lunatic asylum. The NARRATOR exits.)

GASTON
Thank you for coming on such short notice, Monsieur d’Arque.

MONSIEUR D’ARQUE
I don’t usually leave the asylum in the middle of the night. But this fellow said you’d make it worth my while.

GASTON
Look, I’ve got my heart set on marrying Belle, but she needs a little... persuasion.

LEFOU
Turned him down flat!

GASTON
It’s like this, see...

(GASTON and LEFOU whisper to MONSIEUR D’ARQUE as they exit.)

SCENE 11: The Castle

(Dinner table. The BEAST prepares for dinner with the help of LUMIERE and COGSWORTH. The BEAST is dressed elegantly with his hair tied back in a ponytail. He actually looks good!)

LUMIERE
Tonight is the night... the night to confess your love.

BEAST
I’m not sure I can do that.

COGSWORTH
You must!
BEAST
How will I know when the moment is right?

LUMIERE
You will know because you will feel it here...
  (points to his heart)
... and you must speak from the heart.

BEAST
I must speak from the... I can’t!

COGSWORTH, LUMIERE
You must!

LUMIERE
What are you afraid of?

BEAST
I’m afraid she might...

COGSWORTH
She might what?

BEAST
Laugh at me.

LUMIERE
Somehow, my prince, you must find the courage to take that chance.

COGSWORTH
Master... look at the rose! There’s so little time left!

BEAST
I really don’t think I can do this.

LUMIERE
You can do it, Master. I know you can.

(#23 BEAUTY AND THE BEAST. BELLE enters dressed in a stunning golden gown, accompanied by BABETTE and MADAME DE LA GRANDE BOUCHE. The BEAST, now incredibly nervous, stands across the room with COGSWORTH and LUMIERE. MRS. POTTS enters with CHIP and smiles at the budding couple.)
MRS. POTTS:

Tale as old as time, true as it can be.

Bare-ly e-ven friends, then some-bod - y
bends un-expect-ed - ly. Just a lit-tle
change, small, to say the

least. Both a lit-tle scared, nei- ther one pre-
pared, Beau-ty and the Beast.

(BELLE crosses to the BEAST and holds out her hand.)

BELLE

Dance with me.

BEAST

No.. I—
LUMIERE, COGSWORTH

Dance with her!

(The BEAST takes BELLE's hand and they dance.)

(MRS. POTTIS):

Ever just the same, ever a surprise.

Ever as before, ever just as sure as the sun will rise.

Tale as old as time, tune as old as song.

Bitter-sweet and strange, finding you can change, learning you were wrong.

Certain as the sun rising in the east Tale as old as
time, song as old as rhyme, Beauty and the Beast. Tale as old as time, song as old as rhyme, Beauty and the Beast.

MRS. POTTS
Off to the cupboard with you now, Chip. It’s past your bedtime. Goodnight, luv.

(MRS. POTTS exits with CHIP. BABETTE, MADAME DE LA GRANDE BOUCHE, LUMIERE and COGSWORTH follow.)

BEAST

BELLE

Yes?

BEAST

Belle, are you happy here?

BELLE

Oh, yes... everyone’s so kind. Mrs. Potts, Lumiere...

BEAST

With me?

BELLE

Yes.

(There’s a long, uncomfortable pause. COGSWORTH and LUMIERE peek in on BELLE and the BEAST.)
I must speak from...

LUMIERE, COGSWORTH

... the heart!

(COGSWORTH and LUMIERE exit. BELLE looks away.)

BEAST

Is something wrong?

BELLE

I was just thinking about my father. I miss him so much. I wish I could see him again.

BEAST

There is a way.

(holds out the magic mirror)

This mirror will show you anything... anything you wish to see.

BELLE

I'd like to see my father, please.

(looks into the mirror)

Papa? Oh, no... Papa! Something’s wrong! He’s in the woods. I think he’s lost. I should— I should—

BEAST

(with difficulty)

Go to him.

BELLE

What?

BEAST

You should go to him.

BELLE

But what about—

BEAST

You’re not my prisoner, Belle. You haven’t been for a long time. Take the mirror with you. So you’ll always have a way to look back... and remember me.

BELLE

(briefly takes the BEAST’s hand)

I could never forget you.
Belle, I...

BELLE

Yes?

BEAST

Go... Go.

(BELLE turns and runs out.)

I'll never see her again.

(LUMIERE, COGSWORTH and MRS. POTT'S enter.)

COGSWORTH
Well, Sire, I must say... everything is going just swimmingly. I knew you had it in you!

BEAST

I let her go.

COGSWORTH

You what?

LUMIERE

How could you do that?

BEAST

I had to.

COGSWORTH

But why?

(The BEAST doesn't answer, then looks to MRS. POTT'S.)

MRS. POTT'S
After all this time, he's finally learned to love.

LUMIERE
That's it then! That should break the spell!

MRS. POTT'S
It's not enough. She has to love him in return.

COGSWORTH

And now it's too late.
(#24 BELLE TAKES MAURICE HOME. MRS. POTTS, COGSWORTH and LUMIERE exit, leaving the BEAST alone.)

SCENE 12: Belle’s Cottage

(BELLE and MAURICE enter.)

BELLE
We’re finally home.

MAURICE
I don’t know what happened. The last thing I remember I was falling—

BELLE
You were in the woods, Papa. I thought I’d never find you—

MAURICE
But the Beast? How did you escape?

BELLE
I didn’t escape. He let me go.

MAURICE
He let you go? That terrible beast?

BELLE
He’s not terrible. In the beginning I was so frightened. I thought it was the end of everything. But somehow... things changed.

(MONSIEUR D’ARQUE enters with a mob of VILLAGERS.)

MONSIEUR D’ARQUE
Good afternoon.

BELLE
Monsieur D’Arque!

MONSIEUR D’ARQUE
I’ve come to collect your father.

BELLE
What?

MONSIEUR D’ARQUE
Don’t worry. We’ll take good care of him.
BELLE

My father's not crazy!

LEFOU

He was raving like a lunatic about a beast. We all heard him.
(to the VILLAGERS)

Didn't we?

(The VILLAGERS murmur their agreement. GASTON appears out of the shadows.)

GASTON

Poor Belle. It's a shame about your father.

BELLE

Gaston, you know he's not crazy!

GASTON

I might be able to clear up this little misunderstanding if...

BELLE

If what?

GASTON

If you'll marry me!

BELLE

What?!?

GASTON

One little word, Belle... that's all it takes...

BELLE

Never!

GASTON

Have it your way!
(to MONSIEUR D'ARQUE)

Take the old man!

(Two VILLAGERS grab MAURICE.)

MAURICE

Let go of me! Belle!
BELLE

Wait! I can prove my father’s not crazy!
(pulls out the magic mirror)
Show me the Beast!

(#25 THE MOB SONG. The image of the BEAST appears in the mirror.)

MAURICE

That’s him! That’s him!
(The VILLAGERS gasp, terrified.)

A MOTHER

Is he dangerous?

BELLE

Oh no, he’d never hurt anyone. I know he looks frightful... but he’s really kind and gentle. He’s my friend.

GASTON

If I didn’t know better, I’d say you have feelings for this monster.

BELLE

He’s not the monster, Gaston! You are!

GASTON

She’s as crazy as the old man! She says this creature is her friend. Well, I’ve hunted wild beasts and I’ve seen what they can do!

(GASTON whips the VILLAGERS into a frenzy, transforming them into a wild, angry mob.)

The Beast will make off with your children. He’ll come after them in the night!

BELLE

He would never do that!

GASTON

Forget the old man! I say... we kill the Beast!

VILLAGERS

Kill him!
The Mob Song

MALE VILLAGER:

We’re not safe until he’s dead. He’ll come

FEMALE VILLAGER:

stalk-ing us at night. Set to sac-ri-fice our chil-dren to his

MONSIEUR D’ARQUE:

mon-strous ap-pe-tite. He’ll wreak

GASTON:

ha-voc on our vil-lage if we let him wan-der free. So it’s

time to take some ac-tion, boys, it’s time to

fol-low me...

Through the

mist, through the wood, through the
darkness and the shadows, it's a
nightmare but it's one exciting ride. Say a
prayer, then we're there at the
drawbridge of a castle and there's
something truly terrible inside. It's a
beast, he's got fangs, razor sharp ones. Massive
paws, killer claws for the feast. Hear him
ALL VILLAGERS:

roar! See him foam! But we're not com-ing home 'til he's

dead! Good and dead! Kill the Beast!

BELLE

I won't let you do this!

GASTON

Try and stop us!

BELLE

Oh, Papa... this is all my fault! I have to go back and warn him!

MAURICE

I'm coming with you!

BELLE

No!

MAURICE

I lost you once. I'm not going to lose you again!

(MAURICE and BELLE exit.)

GASTON

We'll rid the village of this Beast. Who's with me?

SOME VILLAGERS:

I am! I am! I am! Hearts a -

blaze, ban - ners high, we go
marching into battle unafraid, although the danger's just increased! Raise the flag! Sing the song! Here we come, we're fifty strong! And fifty Frenchmen can't be wrong! Let's kill the
(The VILLAGERS storm off.)

SCENE 13: The Castle

(Two NARRATORS enters.)

NARRATOR 1
The angry mob of villagers marched through the forest, waving torches and weapons.

NARRATOR 2
Once gathered in front of the Beast’s castle, they carefully made their way inside.

(The NARRATORS exit. All is quiet inside the Castle. GASTON and the MOB don’t notice anything as they pass through the foyer, which is filled with silent SERVANTS. *#26 THE BATTLE.*)

LEFOU
Gaston, this place gives me the creeps.
GASTON

Shhhh!

CHIP

Charge!

(The whole castle seems to come alive as the SERVANTS descend on the unsuspecting VILLAGERS. BABETTE corners a VILLAGER.)

BABETTE

Say, you're cute.

VILLAGER

(shyly)
Naaah...

BABETTE

Oooooooh.

(BABETTE backs the VILLAGER into LUMIERE, who lights the VILLAGER's pants on fire. The VILLAGER runs off. LUMIERE exits. COGSWORTH appears chasing another VILLAGER.)

COGSWORTH

Tally ho! Tally ho!!!

(MRS. POTTS enters with CHIP in the teacart. LEFOU sees them and crosses.)

MRS. POTTS

You look like you could use a nice cup of tea!

LEFOU

Tea? Oh, thank you!

CHIP

Here ya go!

(CHIP spits tea in LEFOU's face.)

MRS. POTTS

Take that, you scurvy scum!

(MRS. POTTS swings her spout, hitting LEFOU. LEFOU stumbles blindly as MRS. POTTS exits with CHIP.)
LEFOU

Where did everybody go?

(LEFOU crosses into MADAME DE LA GRANDE BOUCHE, dressed as Brunhilde. She stuns LEFOU with a high note. LEFOU turns and runs. Various VILLAGERS and SERVANTS enter and exit as the battle increases in intensity. At the climax of the music, the battle shifts offstage. #27 FIGHT IN THE WEST WING. A NARRATOR enters.)

NARRATOR 4

While the Beast’s servants battled the villagers, Gaston made his way to the west wing.

(The NARRATOR exits. GASTON enters the west wing and sees the BEAST.)

GASTON

Ha! You’re even uglier in the flesh!

(The BEAST looks at GASTON then turns away. GASTON strides across the room and kicks him down. The BEAST groans but doesn’t fight back.)

Did you really think a girl like Belle would want a thing like you? She despises you, Beast!

BEAST

No.

GASTON

It’s over, Beast. Belle is mine!

(GASTON stabs the BEAST in the back as BELLE enters.)

BELLE

No!

(The BEAST turns and grabs GASTON, ready to kill him.)

GASTON

(desperate)

Let me go! Let me go! I’m begging you!

(The BEAST roars, but can’t hurt GASTON... he’s too human now. He releases GASTON.)
BEAST
(to GASTON)
Get out.

(GASTON sags... gasping for breath. Seeing that BELLE has truly
given her heart to the BEAST and ashamed at his own cowardice,
GASTON runs away. The BEAST turns towards BELLE.)

Belle.

BELLE
I'm sorry...

(The BEAST staggers toward BELLE and collapses. BELLE holds the
BEAST in her arms. #28 HOME – REPRISE.)

BEAST
You came back.

BELLE
(struggling with the tears)
Of course I came back. I couldn't let them— If only I'd come sooner...

BEAST
Maybe it's better this way.

BELLE
Shhh... We're together now. You'll see.

BEAST
At least I got to see you one last—

Home (Reprise)
know I won't run away. From today this is all that I need and all that I need to say. Home should be where the heart is. I'm certain as I can be. I found home. You're my home. Stay with...

BEAST
(gasps)
Belle... I...

BELLE
(sobbing)
Yes?
(The BEAST dies.)

No... No! Please! Don't leave me. Please, I love you.

(BELLE collapses on the BEAST's chest. And the last rose petal falls. 
#29 TRANSFORMATION. Then, the BEAST transforms. The PRINCE turns to BELLE and holds out his hand.)

PRINCE
Belle, look into my eyes. Don't you recognize me?
BELLE

(looks closer)
It is you!

(BELLE and the PRINCE embrace. MRS. POTTS, LUMIERE and COGSWORTH enter. They have transformed into people!)

MRS. POTTS

Oh my! Oh goodness me!

LUMIERE

The spell is broken!

COGSWORTH

We’re human again!

(The PRINCE runs to them.)

PRINCE

Mrs. Potts!

LUMIERE

Master!

PRINCE

Lumiere! Cogsworth! Oh, my Cogsworth!

(BELLE takes the PRINCE’s hand.)

Belle, let’s go find your father!

(The PRINCE and BELLE exit.)

COGSWORTH

Who was that young man?

LUMIERE

The Prince!

COGSWORTH

No it wasn’t!

LUMIERE

It most certainly was!

(BABETTE enters. She’s back to her voluptuous self.)
BABETTE
Yoo-hoo!  *Bonjour*, handsome.

LUMIERE
Babette!  You look so... much better!

BABETTE
Oh, Lumiere... I like you better this way too.

*(MADAME DE LA GRANDE BOUCHE enters, back to a diva.)*

COGSWORTH
*Madame*, may I say that you look ravishing!

MADAME DE LA GRANDE BOUCHE
Thank you, Cogsworth.  I simply can’t believe this gown fits me again after all these years!

(#30 FINALE.)

CHIP

*(offstage)*
Mama!  Mama!

MRS. POTTS
Chip!

*(tearfully)*
Oh my boy... my boy!

*(CHIP, the little boy, runs to greet his mother.)*

CHIP
Are they gonna live happily ever after, Mama?

MRS. POTTS
Of course, my dear.  Of course.

CHIP
Do I still have to sleep in the cupboard?

*(The rest of the castle SERVANTS enter, all finally human again.  BELLE and the PRINCE enter with MAURICE.  MAURICE greets CHIP and MRS. POTTS as BELLE and the PRINCE dance.)*
Finale

ALL:

BELLE, PRINCE:

Two lives have begun now.

Two hearts become one now. One passion, one

dream, one thing for ever true:
I love you!

ALL:

Certain as the sun Ah—

rising in the east. Tale as old as time, song as old as rhyme, Beauty and the Beast. Ah—

Tale as old as time, song as old as rhyme, Beauty and the Beast. Ah_____

(END OF PLAY. #31 BOWS. #32 EXIT MUSIC.)