**Beauty & the Beast JR, 2020 Audition Packet**

Tryouts January 14th (3:30-6) Callbacks January 15th (3:30-6)

All information, songs and script can be found on my website:

[karabaker.weebly.com](karabaker.weebly.com)

**Students MUST have Citizenship from the past grading period in order to be in the musical**

**CHARACTER BREAKDOWN**

*Third through Fifth Grade will bring this packet to tryouts. Please fill everything out. Roles will be announced Friday January 17th.*

**LEAD CHARACTERS** These characters will have *speaking roles or solos.*

- Belle
- Prince
- The Beast
- Narrators (1-4) *speaking only*
- Enchantress
- Gaston
- Lefou
- Silly Girls (1-5)
- Maurice
- Cogsworth
- Lumiere
- Babette
- Mrs. Potts
- Chip
- Madame De La Grande Bouche
- Monsieur D’ Arque *speaking only*
- The Rose *Does not speak or sing*

**JR CHARACTERS:** JR character parts need to work together closely as a group.

- Villagers: (Aristocratic Lady, Fish Man, Egg Man, Baker, Lady with Cane, Lady with Baby, Candle Man, Hat Seller, Milkmaid, Shepherd Boy, Bookseller) *some solos*
- Servants: (Flatware, etc.) *some solos*
- Wolves (must be acrobatic & agile)

**AUDITION MONOLOGUES:**

Please choose one of the following monologues to memorize (as much as you can) for your General Audition. It *does not* have to be the character you want. We are wanting to hear how loud you can speak and how well you come across.

**Belle** “ (Speaking to the Bookseller) Good Morning! I’ve come to return the book I borrowed. I couldn’t put it down. I wondered if you have got anything new? If not, I will just borrow one I have already read. It’s my favorite. Far-off places, daring sword fights, magic spells, a prince in disguise...Mine? You are giving it to me? Well, thank you! Thank you very much!

**Cogsworth:** “(Try a British Accent) (To Belle) Hello, I am Cogsworth, head of the household. And this is Lumiere...If there is anything we can do to make your stay more comfortable, anything...anything at all! Except feeding you! Can’t do that. You heard what the Master said!
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Oh fine. A glass of water, crust of bread and then... Oh all right, dinner. But keep it down! It the Master finds out, it'll be our necks! What?? You want music too??

Lumiere: “(Try a French Accent) (Kissing Belle’s hand) Enchante’ Mademoiselle. Remember, Cogsworth, she is not a prisoner. She’s our guest! We must make her feel welcome here! Oh, and what is a dinner without a little music? Ma Chere mademoiselle, it is with deepest pride and greatest pleasure that we welcome you tonight. And now we invite you to relax. Let us pull up a chair as the Dining Room proudly presents...your dinner?”

Beast: There’s a stranger here! Who let him in? You have all betrayed me! Who are you? What are you doing in my castle? You’re not welcome here! I am hideous aren’t I? You’ve come to see the Beast, haven’t you? I’ll give you a place to stay! (Grabs Maurice) ((Pause, change mood.) (To Belle) Belle, are you happy here? With me? Is something wrong? You miss your father? There is a way to see him again. This mirror will show you anything ...anything you wish to see. Take the mirror with you. So you’ll always have a way to look back...and remember me. Go...Go. (She exits) I’ll never see her again.

Gaston: “Belle, this is the day your dreams come true! I know all about them. Picture this. A rustic hunting lodge. My little wife massaging my feet while the strapping boys play on the floor with the dogs. We’ll have six or seven. Boys, not dogs. So Belle, what’ll it be? (Belle leaves.) That Belle, always playing hard to get. She turned me down for now, but I’ll have Belle for my wife. Make no mistake about that!”

Lefou: (To Gaston) “You didn’t miss a shot, Gaston. You’re the greatest hunter in the whole world. (Gaston: I know) No beast alive stands a chance against you! And no girl for that matter. (Gaston: It’s true, Lefou. And I’ve got my sights set on that one) The inventor’s daughter? (Gaston: She’s the lucky girl I’m going to marry) But, she’s - (Gaston: The most beautiful girl in town) I know, but - (Gaston: And don’t I deserve the best?) Well, of course you do!”

MRS POTTS: (Try a British Accent) (To Beast) Try to be patient. The poor girl has lost her father. We won’t be human again that soon. These things take time. Master, you must help her see past how you look. You could start by trying to make yourself more presentable. Be gentle. And above all...you must control your temper! Deep breaths, Master. Deep breaths. (After Belle refuses to come out) Well, what did you expect? Would you have us give up? I like the girl. I like her spunk. (To Belle) Hello, Dearie. I hope the Master didn’t frighten you too much. He can be a little temperamental.

AUDITION SONGS

Please be familiar with one of the following songs to sing for your General Audition. These are famous musical theatre songs. You can find these songs on YouTube, OR by visiting my website listed below.

karabaker@weebly.com
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Please visit this site for the songs and lyrics

(Please Bring with you for Tryouts)

Beauty & the Beast JR

AUDITION FORM

SPRING 2020

Actor’s Name: ___________________________ Homeroom/Grade: __________

Parent’s Name(s): ___________________________________________

Home Phone Number: ______________________________________

Shirt Size:__________ Shoe Size:___________ Pants Size:_____________

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ROLES I WOULD LIKE TO BE CONSIDERED FOR: Number your top 3 (1st 2nd and 3rd)

For 3rd-5th grade:

Belle____

Prince ____

The Beast_____  Gaston____

Lefou_____  Silly Girl____

Narrators/Storytellers____  Maurice____

Old Woman/Enchantress_____  Lumiere____
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Cogsworth____

Babette____

Mrs. Potts _____

Chip____

Madame De La Grande Bouche_____ 

Monsieur D’ Arque____

Chorus Members

Villagers ______

- Aristocratic Lady
- Fish and Egg man
- Sausage Curl Girl
- A Baker
- Lady with cane
- Lady with Baby
- Candleman
- Hat Seller
- Milkmaid
- Shepherd Boy
- Bookseller
- Mothers

Flatware____

- Spoon
- Fork
- Knife
- Plate

Wolves____

The Rose____

The Rug____